

MAY 19 1925 ✓

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✓ HOP TO IT!

✓ Photoplay in two reels

Written and directed by Ted Burnstein

Author of the photoplay (under section 62)  
Arrow Pictures Corporation of U.S.

"HOP TO IT"

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No hotel boasts two dumber bell hops than the "Bilkmore". A young lady arrives - she has an array of trunks - they go out to get them. Fatty puts the four trunks on Bobby and leisurely follows carrying two small suitcases. As they reach the elevator the top trunk falls on Fatty's head with such force that his head goes through. The young lady suggests an axe - Bobby uses it to such good purpose that he takes a chunk out of Fatty's head.

A very fat man arrives. He is very warm. Bobby is upstairs in the lobby putting ink in the wells. He pushes over a large bottle, the ink trickling down on the man's forehead. The man wipes his face thinking the ink perspiration and when the Manager looks up he is confronted by a dorky.

The man has a small suitcase - inside is a huge roll of bills. He gives one to Bobby to buy himself a new face. Meanwhile Fatty across the hall has seen the bill and steals it, but Bobby has it attached to a cord and secures it again. Fatty chases him, but there is work to be done - he cannot get even - yet.

The man takes a nap. A masquerader taking a bath upstairs, is splashing in a most uncalled for manner. The water goes through the ceiling onto the man's face. He thinks he is swimming in the Ocean, gets up on the bed and dives. Meanwhile Fatty has brought a barrel of whitewash in the Lobby below. The man dives through the ceiling into the barrel.

The young lady wishes a bath. The Manager sends Bobby to give room 9 a bath. The numbers having been shaken upside down on account of the man's desperate dive after "coolth", he goes to room 6 instead. A dyspeptic, vainly endeavoring to get warm by a little oil stove, has room 6. In spite of frantic struggles on the part of the dyspeptic, Bobby gives him a bath. Meanwhile the lady is still waiting for her bath. The Manager sends Bobby up again. Bobby doesn't understand this monkey business but relentlessly gives the dyspeptic another bath. A third and fourth time he is sent up. At last the dyspeptic is driven to extreme measures to evade these awful baths. He dives through the window and disappears.

Meanwhile Fatty goes after Bobby to get even. Bobby takes refuge in a cupboard and finds the masquerader's costume of a monkey - he dons it and scares everybody, however the Manager plucks up sufficient courage to shoot and Bobby decides on coming out before he is filled with "buckshot".

During the excitement caused by the bogus monkey, Fatty schemes to get the old man's money. He sets fire to a bucket of tar paper and places it in the old man's room. The old man awakes with the smoke, yells fire and dashes out. Fatty goes in and ransacks all the drawers, etc. Bobby accompanies the old man to see about the fire. They come in as Fatty is hiding behind the door. The old man catches him. They grapple, Bobby dashes up the fire escape with the suitcase. Fatty knocks down the old man and dashes after Bobby up the firescape. Bobby takes refuge up the flagpole. Fatty pulls down the pole and Bobby is suspended between the roofs of two huge hotels. Whiz! he flops, but is caught on an awning. Swinging himself inside he finds himself inside the girl's room. Fatty seeing Bobby go into the room

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runs down the stairs and confronts Bobby. The girl takes the suitcase and runs off. Fatty runs after her - she backs ~~in~~ to the edge of the roof - falls over. Bobby flies down and is just in time to catch her in his arms. Meanwhile the police have been called and they go after Fatty. He is forced to the edge of the roof and falls over. He is so scared by this time that Bobby has no difficulty in chasing him over the lot. Then the girl and Bobby look into the suitcase to see if the precious bankroll is safe & lo and behold they find a bottle - undamaged.

THE END

MAY 19 1925

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of **Arrow Pictures Corporation**

**The Fugitive - 5 reels**

**Hop To it - 2 reels**

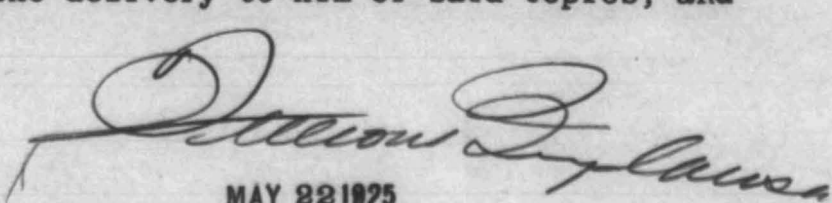
Respectfully,

FULTON BRYLAWSKI

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hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
<b>The Fugitive</b>	<b>5-19-25</b>	©CIL 21482
<b>Hop To It</b>		©CIL 21483

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**May, 1925** and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

  
MAY 22 1925

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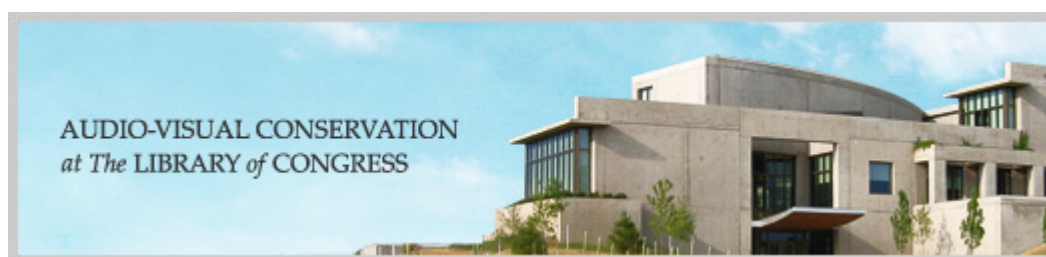
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